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MEMORANDUM FOR: Chief, IEG/NPIC

Here is a copy of the latest OIA Branch Research Program Review Package. It covers the program of the East Asia Branch of the Land Forces Division for the period 1 Dec 78 - 31 May 79.

Executive Officer, OIA

5 July 79

(DATE)

Large Stage Stereo Viewer (LSSV) Evaluation

Name _____

Branch _____

This form is designed to gather information to improve possible future production models of the LSSV. Please use the LSSV and evaluate it in each category below. After responding in each category, feel free to make any comments in the space provided.

	<u>UNFAVORABLE/ POOR</u>	<u>FAVORABLE/ EXCELLENT</u>
<u>Optical</u>		
1. Image Quality	1 2 3 4 5 6 7	
2. Field of View	1 2 3 4 5 6 7	
3. Light Intensity Range	1 2 3 4 5 6 7	
4. Magnification Range	1 2 3 4 5 6 7	
5. Eye Comfort	1 2 3 4 5 6 7	
<u>Image Controls</u>		
6. Rotation	1 2 3 4 5 6 7	
7. Zoom	1 2 3 4 5 6 7	
8. Focus	1 2 3 4 5 6 7	
9. I.P.D.	1 2 3 4 5 6 7	
10. Tilting Binocular Head	1 2 3 4 5 6 7	
11. Objective Light Intensity Control	1 2 3 4 5 6 7	
12. Stereo, Superimposition, Reversed Stereo Selector	1 2 3 4 5 6 7	
13. Mono Left/Right Selector	1 2 3 4 5 6 7	
14. Labeling of Controls	1 2 3 4 5 6 7	
15. Accessibility of Controls	1 2 3 4 5 6 7	
16. Size and Travel	1 2 3 4 5 6 7	

	<u>UNFAVORABLE/ POOR</u>	<u>FAVORABLE/ EXCELLENT</u>
17. Stage Motion Controls	1 2 3 4 5 6 7	
18. Film Holdown	1 2 3 4 5 6 7	
19. Background Illumination	1 2 3 4 5 6 7	
20. Accessibility	1 2 3 4 5 6 7	

Video Display

21. Image Quality	1 2 3 4 5 6 7	
22. Magnification	1 2 3 4 5 6 7	
23. Density Trace	1 2 3 4 5 6 7	
24. Enhancement Control	1 2 3 4 5 6 7	
25. Scaling Device	1 2 3 4 5 6 7	
26. Accessibility	1 2 3 4 5 6 7	

Polaroid

27. Image Quality	1 2 3 4 5 6 7	
28. Accessibility	1 2 3 4 5 6 7	

Overall Instrument

29. Comfort	1 2 3 4 5 6 7	
30. Size	1 2 3 4 5 6 7	
31. Appearance	1 2 3 4 5 6 7	

General

	<u>INFREQUENT/ DISAGREE</u>	<u>FREQUENT/ AGREE</u>
32. Would the LSSV be beneficial in your substantive area?	1 2 3 4 5 6 7	
33. What percent of "scope" time do you now use the Dynazoom? (Answer 33-37 only if Dynazoom used.)	1 2 3 4 5 6 7	

- | | <u>INFREQUENT/
DISAGREE</u> | <u>FREQUENT/
AGREE</u> |
|--|---------------------------------|----------------------------|
| 34. What percent of "scope" time do you now use anamorphs? | 1 2 3 4 5 6 7 | |
| 35. Are the current Dynazoom anamorphs adequate? | 1 2 3 4 5 6 7 | |
| 36. Does the LSSV satisfactorily provide all current Dynazoom features? | 1 2 3 4 5 6 7 | |
| 37. The LSSV is better than the Dynazoom. | 1 2 3 4 5 6 7 | |
| 38. Is it necessary for future LSSV's to include anamorphs? | 1 2 3 4 5 6 7 | |
| 39. Is the video display a worthwhile option? | 1 2 3 4 5 6 7 | |
| 40. Would a larger screen be necessary? | 1 2 3 4 5 6 7 | |
| 41. Would a high resolution monitor be necessary? | 1 2 3 4 5 6 7 | |
| 42. Is the Polaroid camera a worthwhile option? | 1 2 3 4 5 6 7 | |
| 43. Would a reticle be beneficial? | 1 2 3 4 5 6 7 | |
| 44. Is the titling binocular head beneficial? | 1 2 3 4 5 6 7 | |
| 45. What frequency of application would you expect if an LSSV were located in the following locations? | | |
| Next to your light table | 1 2 3 4 5 6 7 | |
| In your room | 1 2 3 4 5 6 7 | |
| In your branch | 1 2 3 4 5 6 7 | |
| In your division | 1 2 3 4 5 6 7 | |
| 46. Please list any discomfort encountered. | | |
| 47. Please describe your overall evaluation of the LSSV including any suggestions. | | |